

Indian River Clay, Inc. Open Studio Membership

Indian River Clay Inc. (IRC) is a non-profit charitable collaborative of full and part-time member artists founded in 2018 to promote the learning and development of *clay skills, both functional and sculptural*. We foster a community that inspires curiosity and discovery around the art and craft of clay, drawing together students, artists, and an engaged public. We believe that every person is an artist and that clay is a perfect medium through which to explore our talents. **Omit: (Every day in our studio)** We strive to deepen the connection between people and clay with the highest quality programs because we believe that shared creativity, so fundamental to humanity, is a critical force for good.

PREREQUISITES TO MEMBERSHIP:

1. As IRC operates a non-instructional and unsupervised studio, potential members must demonstrate their craft in one of the following ways:
 - a. submitting images (300 dpi or better)of 4 clay pieces.
 - b. obtain the recommendation of an IRC instructor upon completion of an IRC sponsored class.
 - c. obtain the recommendation of an IRC Board member.
3. Participate in a studio orientation/demonstration on the use of studio equipment and studio protocols.
2. Agree to the terms and conditions of membership by executing this agreement.
4. Execute the indemnity agreement included in the membership packet.

MEMBERSHIP FEES:

1. All memberships begin on the first of the month.
2. Annual members pay \$120 per month (12 months). Semi-annual members pay \$150 per month (6 months). Monthly members pay \$175 per month. (Monthly memberships are offered on a space-available status and include no personal in-studio storage.)
3. Payments can be made in person to the Studio Manager via check or credit card or online at indianriverclay.org after meeting one of the criteria listed in 1. under Prerequisites To Membership.
4. Membership includes 4 volunteer hours per month to IRC.
5. Waiver of fees for time away from the studio can't be granted. You are obligated to fulfill the contract.
6. IRC will periodically review the fee schedule and notify members of updated fee schedules in advance of a contract renewal.
7. Only clay purchased from IRC will be fired in our studio. Clay will be sold to members at \$25 per bag, tax inclusive.

BENEFITS OF MEMBERSHIP:

1. Access to the studio will be available on a daily basis. Note that the studio is unsupervised and access is at the member's own risk.
2. Unlimited firings and use of studio dipping glazes, within reason. NOTE: no production potters permitted. Studio Manager reserves the right to limit the size or quantity of firings at her own discretion.
3. Members are assigned a dedicated space in which to store work and tools. Firing is included with the purchase of a bag of clay. While precautions will be taken to insure that work fires without damage, breakage occasionally happens. If a single clay piece fills one kiln load, firing fees may be implemented.
4. Use of studio equipment such as wheels, slab roller, extruder, etc. ***The artist is responsible for providing his/her personal clay tools, glazes, etc.*** Studio members assume all risks associated with use of studio equipment, including personal injury or damage to equipment for which user shall be responsible.
5. Members will be entitled to discounts to attend studio sponsored classes. Such discounts will be set by the Board in accordance with the cost of such classes.
6. Various retail opportunities may be provided by IRC and IRC will notify its members in advance of such opportunities. Members can expect that IRC will retain a commission for member sales at such events commiserate with IRC's costs of sponsoring such events. IRC will be responsible for collecting and paying any sales tax for items sold at such events.

RESPONSIBILITIES:

1. Sign in and out each visit on the sheet provided.
2. Leave the work space better than you find it. Members are expected to clean the area in which they are working before moving to another area.
3. Members will be required to contribute 4 volunteer hours/month in the Studio.
4. Members will clean and maintain common areas after each use. Wipe down wheel/stool, wedging table, work table, sink, etc. each time before moving on. Put personal items away at the end of your studio session.
5. Members will always clean WET!!!! Sweeping will kick up dust which hangs in the air for 72 hours and damages lungs. No sweeping unless sweeping leather-hard shavings from the trimming wheel.
6. Mark work with an ID. Anything not marked will not be fired until marked.
7. Members will respect the art and tools of other clay artists in the studio. The rule is use and touch only things that are your own.
8. The items in the common areas are for everyone's use and should always be cleaned and returned to their proper storage space so that they are available to everyone. No one should have to clean a shared piece of equipment before using it.

9. Report problems to the studio manager so that they can be dealt with before becoming larger issues. Indian River Clay wants to maintain a pleasant, comfortable, and safe environment for all Open Studio members. Indian River Clay expects everyone to be respectful, kind, and conscientious at all times. Phone calls should be taken outside. Conversations should be of a quiet nature. Indian River Clay is a drug-free and weapon-free space. *Please No Political or Religious Discussions.*
10. The age requirement for membership is 21. Exceptions may be made at the discretion of the board.
11. Members may have studio guests with studio manager's consent. A guest fee of \$25 will be collected for each visit. Members are responsible for behavior of guests. No pets (service animals excluded).
12. Used studio clay will be available for recycling by studio members as a free source of clay. The studio itself will not recycle clay.

Indian River Clay will not tolerate bad behavior such as bullying or threatening. No weapons are allowed on the premises.

Please note that there will be ongoing clay classes and workshops at certain times in the studio. These times will be posted on the calendar for member convenience.

REVOCAION OF MEMBERSHIP:

There may be the rare instance where an Open Studio member is not in the flow with the vision of Indian River Clay Inc. and may be asked to leave. In this case, all contractual obligations by the particular artist will be waived and a refund for the remaining months will be issued. Any remaining work not fired will be fired through its current stage but no farther.

Above all Indian River Clay wishes to provide a joyful, supportive, nonjudgemental and creative space within which to play in the clay.